

**DEDICATION CROWNED
COMMENCEMENT WEEK**

**The Closing Exercises of the Tenth
Year of Missouri Valley Col-
lege. The Programs Rendered
Each Night. Cuts of Sev-
eral of the Class
of '96.**

Ten years ago this Spring witnessed the laying of the corner stone of Missouri Valley College, here in the city of Marshall, and on Wednesday of the past week Dedication services followed after this lapse of years. And though it has been but a short period, these few years have proven sufficient time for the board and faculty of this institution to establish a reputation and standing commensurate with those ideals set down in its foundation as their aim and guide. Now, free from any financial incumbrances, the funds that have been and will continue the seats of learning are consecrated to their uplifting work and the divine mission invoked upon their usefulness in teaching young men and women both the duties and possibilities of life.

All the exercises of the week were held in the college chapel, which proved far from adequate to accommodate the large crowds that gathered each night to hear the interesting programs rendered. Friday night, the opening event of the week took place, that being the date of the graduating exercises of the Academy. Among the features of the program were the following orations: "The Slave," "Mungo," Martin Hayes; "Queen Victoria," Miss Grace Murray; soprano solo, "Glossolalian Theologie"; oration, "Woman in Literature," Miss Flossie Glens; oration, "Loyalty," Joel Crockett; essay, "Red Cross Association," Miss Edith Bell; Garrison oration, "The Eastern Problem," Herbert Pyle.

The graduating class was composed as follows: Harriet M. Haily, Mary Catherine Black, Wm. Lawrence Bone, Fletcher Brown, Daniel Campbell, Ida M. Campbell, Elizabeth Clarkson, Joel H. Crockett, Marion

E. Crockett, Jessie C. Engel, Leland Frazier, J. M. Gates, Flossie Glens, Martin L. Hayes, Louis Hunker, Wilbur H. Hupp, Charlotte Jones, William L. Jones, John McGinnis, Robert Bruce McLean, Earl Murry, Katie Nave, Herbert C. Powers, Herbert B. Pyle, Dora May Reynolds, Nellie Robinson, Charles W. Smith, James N. Steel, Mary Louise Stephens, Josephine Thompson and John Beversly Vaughan.

Saturday night followed with the Annual Elocutionary Recital, given under the direction of Miss Orr, whom one would know to be a mistress of her art, if only to listen to one of the charming entertainments given under her direction. The programme on this evening was as below:

Piano duet, Tarantelle, Mattoon, op. 21—Misses Siler and Tucker;

Madrigal, Tennyson—Miss Callicle Mitchell.

The Baby.

Scene A smoking car.

Characters—The mother of the baby.

Lesson—Isaiah vi—Dr. Black;

Response in E flat—Congregation;

Soprano solo—The Celestial City—

Miss Cora Adams.

Prayer—Dr. Black.

Organ Response.

Quartette—The King of Love My Shepherd Is—Misses Catherine Correll and Ellyne Ward; Messrs. A. E. Perry and G. L. Bird.

Sermon—Isaiah 6:3—Pres. Wm. H. Black, D. D.

Benediction.

Postlude.

Monday evening, the Alumni of Missouri Valley College, including the class of '96, held a very pleasant social gathering in the Mistletoe Club Room, and the pleasures that always attend these reunions of college friends around the banquet table were indulged in. The affair was very informal, and Prof. Kickpatrick was toast master of the occasion. Rev. Beatty of Westport responded to a class of '91, "V. V. Huff" to that of '98 and Miss Belle Campbell to a class of '96.



ARTHUR E. PERRY,
Valedictorian of Class of '96.

upon the rostrum and presented to the audience by Dr. Black; they received their diplomas however, with the class of '96.

Wednesday was Dedication Day, the citation's meeting being in the morning, and Dedication service in the afternoon. At the former, addresses were made by A. F. Root, Leslie Ornes, Prof. Spencer and D. D. Douglass, interspersed with musical selections. In the afternoon the services were conducted by Rev. E. D. Paxton, the program being as follows:

Invocation.

Address, Rev. G. T. Bailey.

Piano solo, Les Ondines—Miss Alma Siler.

Address, J. H. Hoar.

Dedication hymn composed by Prof. Peters.

Addresses by Revs. E. D. Petersen and E. E. Morris.

Doxology.

On Wednesday evening, the close day exercises of the Seniors were held, threatening storms preventing a full house from listening to the program, which was as follows:

Invocation—L. J. Coates.

Vocal Solo—Miss Cora Adams.

Class History—T. N. Hunt.

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REV. W. H. BLACK, D. D.,
President of Missouri Valley College.

Roberts, the absent-minded man; Campbell, brother-in-law to Roberts; Mrs. Adams—Roberts and Campbell; Brakeman—Mr. Hugh S. McCord.

Vocal solo—Cradle Song; Kate Vanover—Miss Clara Brown.

Jean Valjean—Hugo Mr. A. F. Perry.

An Optical Dilemma, Ruth McElroy Sturte—Miss Edith Mitchell.

Vocal solo—Separation, Rosina—Miss Cora Adams.

The last half of the evening was devoted to the rendition "As You Like It" in five acts but only the leading scenes, and also "Titania" and "Her Fairies" by six pretty young ladies. Both were well produced.

Sunday at 4 p.m. the baccalaureate-service was held and the following program was listened to by a crowded chapel:

Organ solo—Offertory in D Minor—Prof. Edgar S. Place.

Gloria—Congregation.

Invocation—Pres. Wm. H. Black, D. D.

Hymn—Holy, Holy, Holy—Congregation.

Several musical numbers were much enjoyed before feasting, the banquet being served by Schuster.

Tuesday, the Commencement concert of the School of Music was given, under the direction of Prof. Place, whose musical ability and proficiency in training others has made for his department in M. A. C. a very high reputation. The program was:

Pipe organ solo, a Clark's Chorus of Angels; b. Clark's Russian March; Miss Latina Clemmons.

Contralto solo, Miss Sarah Bryan; Piano solo, Chopin; Lehar, op. 29—Miss Alma Siler.

Two flutes—Champane Concerto—Stock Solo, first piano, Miss Charlotte Jones; Orchestral part, second flute, Miss Alma Siler.

Soprano solo, Donizetti Aria from "Die Zigeunerin"; The Gypsy.

Piano solo, Rubinstein; Fourth concerto, first movement, Miss Charlotte Jones.

At the close of the program, Miss Charlotte Jones, a graduate of the school of music, and Miss Nadine Sef, of the school of art, were brought



MISS CHARLOTTE JONES.
First graduate in advanced course of
Instrumental Music.



W. J. HALE.
Who will occupy chair of Science
next year in absence of Prof.
Penick.